Killing the Buddha: 10th Anniversary Spectacular

Eugene Mirman!
Eileen Myles!
Gangstagrass!
Gabriel Kahane!
6-word spiritual journeys!
Auction!
And more!

Celebrating Ten Years

2000-2010... and beyond!

Tuesday, December 7
8:30 pm
Galapagos Art Space, Dumbo

21+
Suggested Donation: $5-$10
**Spectacular Host Committee**
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Pat Oleszko (variously: nincompope, nun-of-that)
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**Cocktail Hour & Auction Preview**
Cupcakes by Jenny Bee’s Bakery

**Buddha-killing Mixologists**
Jeannie O’Halloran (“The Bloody Buddha”)
Rarian Rakista (“Cloudy Day”)
Amanda Schuster (“Blood & Sacrifice”)

**And**
**Poster & Program Design**
Danica Novgorodoff
www.danicanovgorodoff.com

**Video Design**
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I never believed for a minute. —TheChris Valle
What-ing the Who?

The idea of “killing the Buddha” comes from a famous Zen line, the context of which is easy to imagine. After years on his cushion, a monk has what he believes is a breakthrough: a glimpse of nirvana, the Buddhahmind, the big pay-off. Reporting the experience to his master, however, he is informed that what has happened is par for the course, nothing special, maybe even damaging to his pursuit. And then the master gives the student dismaying advice: If you meet the Buddha, he says, kill him.

Why kill the Buddha? Because the Buddha you meet is not the true Buddha, but an expression of your longing. If this Buddha is not killed he will only stand in your way.

Why Killing the Buddha? For our purposes, killing the Buddha is a metaphor for moving past the complacency of belief or unbelief, for struggling honestly with the fact of religion. It’s everywhere around us, like it or not. For ten years, Killing the Buddha has been struggling with religion through essays, fiction, reportage, and photography. We preach no dogma other than the need to tell great stories.
THE DECADENT

Invocation by Reverend Osagyefo Uhuru Sekou

Gabriel Kahane
Gabriel Kahane writes and performs music. Current projects include commissions for Kronos Quartet, Los Angeles Philharmonic, American Composers’ Orchestra, and a musical, February House, which will premiere at the Public Theater in the Fall of 2011. He is a 2010 MacDowell Colony Fellow.

Eileen Myles
Eileen Myles’ Inferno (a poet’s novel) is out this fall from orbooks.com. She lives in New York.

David Prince, Attempt at Perpetual Motion, video (2009)
David Prince is a sculptor, explorer, lumberjack, amateur scientist, community arts advocate, and inventor, whose artworks aim to offer creative and often fantastical solutions to both real and impossible situations. He received an MFA in Sculpture from the School of the Art Institute of Chicago in 2006 and a BA from Colorado College in 2001 and currently lives and works in Los Angeles, CA.

Eugene Mirman
Eugene Mirman is a comedian, writer, and the world’s foremost Eugene-named entertainer. Sometimes, he acts. He played the landlord on HBO’s Flight of the Conchords and had his own half-hour special on Comedy Central. Currently, he’s a regular on Adult Swim’s Delocated and does the voice of Gene on Fox’s upcoming animated series Bob’s Burgers. In 2009 the Village Voice (with its dying breath) named Eugene the Best New York City comedian.

Official KtB Spectacular Cocktail
Blood & Sacrifice
Blended Scotch (Dewars will do)
Orange Juice
Italian Amaro (Nonino, Nardini, Mirto, or even an Italian vermouth like Carpano Antico)
Dash of orange or Angustura bitters

Submitted by Amanda Schuster
(www.peachesplums.blogspot.com)

× Bumping into things in the dark. —Jay
**Gangstagrass featuring tomasia**
Gangstagrass is a bluegrass/hip-hop hybrid famous for making the theme song to the hit FX Network series *Justified*. Tomasia is a Brooklyn-based hip-hop emcee and activist featured on several Gangstagrass tracks.

**Larry Smith and six-word testimonies**
Larry Smith is the founder of SMITH Magazine (smithmag.net), an online community obsessed with personal storytelling, and home of the Six-Word Memoir® project and book series.

**A word from the KtBniks**

**Colonel Q’s Live Auction**
Col. Quince Mountain is a KtB senior editor who graduated from Worldwide College of Auctioneering in 1996.

**Bitch and the lighting of the menorah**
Bitch is a performance artist who has toured the world with her music, as Bitch, Bitch and Animal, and Bitch and The Exciting Conclusion. She has released records on Kill Rock Stars, Righteous Babe Records, and now her own label, Short Story Records. She is currently writing a play, and making a documentary about one of her idols, Ferron.

**Six-Word Testifiers**

Vivian Chum  
Erik Hanson  
Kathryn Joyce  
Piper Kerman  
the Lumberjack  
Ashley Makar  
Paul Morris  
Ann Neumann  
Josh Garrett-Davis  
Lisa Qiu  
Mary Valle  
Michael Vazquez  
Brook Wilensky-Lanford  
Alexander Zaitchik  

× I know nothing and am grateful. — Adam Svherr
Onward and Upward...

With your support, we hope to continue what we’re doing and to take KtB to new heights, such as:

- enhancing KtB’s prison writing program and publishing more work from marginalized communities;
- sponsoring retreats to support large-scale projects by KtB contributors;
- hosting a broader variety of media (increased video/audio/visual art);
- organizing more events, including readings, art exhibits, film screenings, and lectures around the country;
- continuing to collaborate with major publishing houses to produce more original books and anthologies;
- publishing new chapbooks and pamphlets.

Join us for the next decade of Buddha-killing!

× Enough answers already; need more questions. —Cathy Griffith
× Judaism: Every bagel has its hole. —Trixie
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We are all made of stars. —D. McConeghy